

# The Lilac Fairy Book: Original Classics and Annotated

The Lilac Fairy Book is a collection of 37 fairy tales from around the world, compiled by Andrew Lang and published in 1910. The book is part of Lang's Fairy Book series, which includes 12 volumes of fairy tales from different cultures. The Lilac Fairy Book is one of the most popular and well-known volumes in the series, and it has been translated into many languages.

The tales in The Lilac Fairy Book are a mix of classic and lesser-known stories. Some of the most famous tales include "Cinderella," "Sleeping Beauty," and "Bluebeard." Other tales, such as "The Cat Cinderella," "The Enchanted Pig," and "The Twelve Dancing Princesses," are less well-known but are equally charming.



## The Lilac Fairy Book: Original Classics and Annotated

by Andrew Lang

★★★★★ 5 out of 5

Language	: English
File size	: 778 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 297 pages
Lending	: Enabled

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Lang's annotations to the tales are a valuable addition to the book. He provides information about the origins of the tales, their variants, and their cultural significance. He also includes notes on the illustrations, which were created by H. J. Ford.

The Lilac Fairy Book is a beautiful and enchanting book that is sure to delight readers of all ages. The tales are timeless classics, and Lang's annotations provide valuable insights into their origins and meaning.

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## **Chapter 1: Cinderella**



Cinderella is one of the most famous fairy tales in the world. The story of a young woman who is mistreated by her stepmother and stepsisters, but who is ultimately rewarded with a happy ending, has been told and retold for centuries.

The version of Cinderella in *The Lilac Fairy Book* is based on the French version of the tale, which was written by Charles Perrault in 1697. Perrault's version of the tale is one of the most popular and well-known versions, and it has been adapted into numerous films, television shows, and other works of art.

Lang's annotations to the tale provide valuable insights into its origins and meaning. He notes that the tale is a widespread folktale, and that there are many different versions of it from around the world. He also discusses the symbolism of the tale, and how it can be interpreted as a story about the triumph of good over evil.

## **Chapter 2: The Sleeping Beauty**



The Sleeping Beauty lying in her bed, with the prince standing over her.

The Sleeping Beauty is another classic fairy tale that has been told and retold for centuries. The story of a beautiful princess who is cursed to sleep for a hundred years, and who is ultimately awakened by a kiss from a prince, has captured the imagination of generations of readers.

The version of The Sleeping Beauty in The Lilac Fairy Book is based on the French version of the tale, which was written by Charles Perrault in 1697. Perrault's version of the tale is one of the most popular and well-known

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### **Chapter 3: Bluebeard**



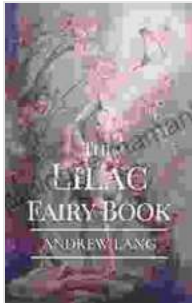
Bluebeard is a dark and gruesome fairy tale that has been told and retold for centuries. The story of a wealthy man who marries a young woman and then murders her, has fascinated and horrified readers for generations.

The version of Bluebeard in *The Lilac Fairy Book* is based on the French version of the tale, which was written by Charles Perrault in 1697. Perrault's version of the tale is one of the most popular and well-known versions, and

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## Chapter 4: The Cat Cinderella



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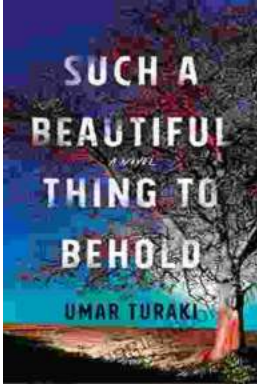
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