

# Records Of English Court Music Vol Index: Delving into the Musical Tapestry of the English Royal Court

The English royal court has been a vibrant hub of music and culture for centuries, and the Records of English Court Music Vol Index provides an invaluable window into this rich musical heritage. This comprehensive index catalogs a vast collection of musical manuscripts, documents, and accounts, offering a glimpse into the diverse and sophisticated musical landscape that flourished within the royal court.

## A Journey through Time: Exploring the Records

The Records of English Court Music Vol Index spans a period from the early 15th century to the late 18th century, encompassing a wide range of musical styles and genres. The index meticulously lists and describes over 18,000 pieces of music, including sacred and secular vocal works, instrumental pieces, and dance music.



## Records of English Court Music, Vol. 9: Index

by Tim McNeese

★★★★☆ 4.2 out of 5

Language : English

File size : 473 KB

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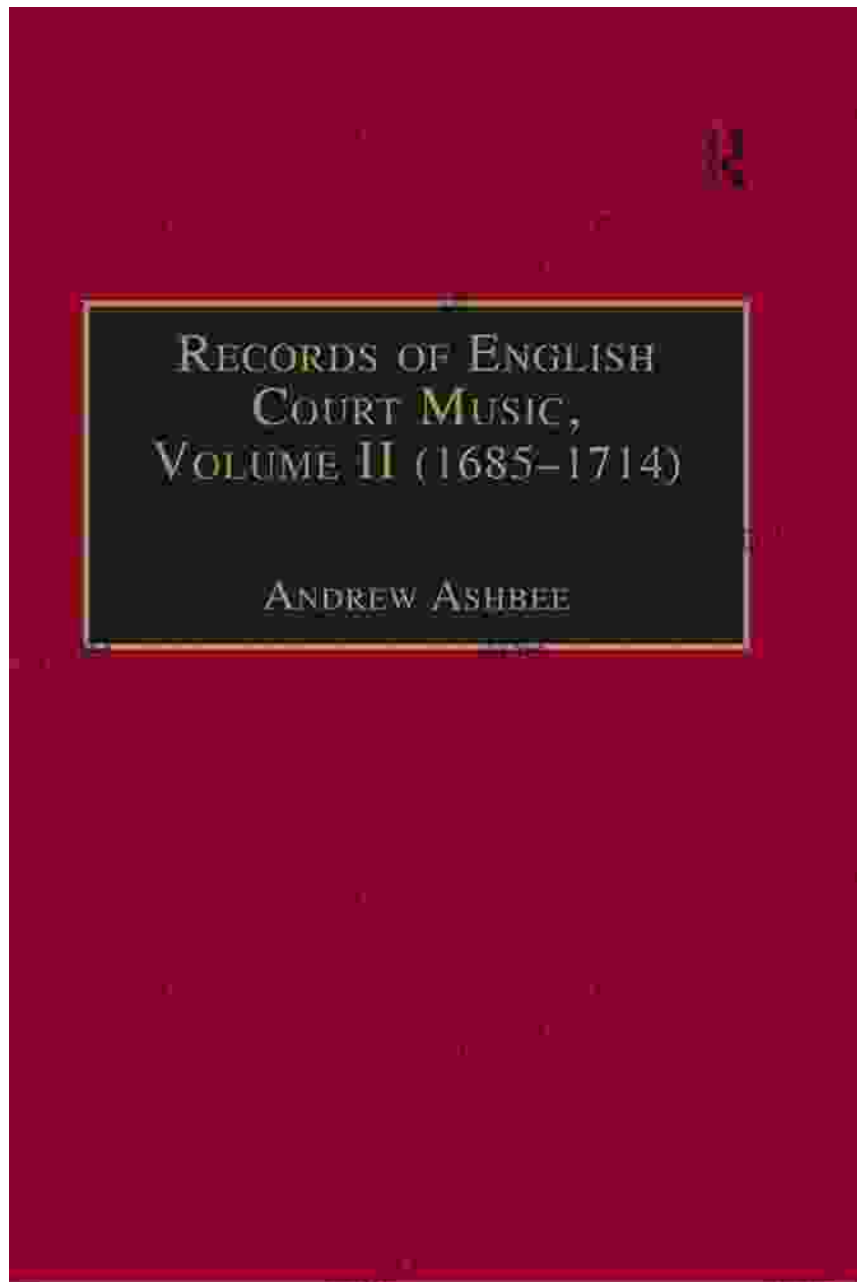
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The records provide insights into the daily musical life of the court, documenting performances at state banquets, royal weddings, and other important occasions. They also shed light on the musicians who served the court, including their salaries, duties, and relationships with the royal family.

## Musical Treasures Unearthed: Highlighting Notable Works

The Records of English Court Music Vol Index reveals a wealth of musical treasures, showcasing the diverse talents of court composers and performers. Some notable works include:

- *"Gloria tibi Trinitas"* by William Cornysh: A magnificent choral masterpiece composed for the wedding of Henry VII and Elizabeth of York.
- *"The King's Hunt"* by John Jenkins: A lively instrumental piece depicting the royal hunt, complete with the sound of horns and hounds.
- *"The Tempest"* by Henry Purcell: A semi-opera based on Shakespeare's play, featuring a rich tapestry of vocal and instrumental music.

## A Valuable Resource for Scholars and Musicians

The Records of English Court Music Vol Index is an indispensable resource for scholars, musicians, and anyone interested in the history of English music. It provides:

- **Detailed descriptions** of musical manuscripts, including incipits (musical beginnings) and concordances (other versions of the same work).
- **Historical context**, placing the music within the broader political, social, and cultural landscape of the English court.
- **Biographical information** on court musicians, enhancing our understanding of their lives and contributions.



The index is also a valuable tool for musicians, enabling them to explore and perform music from the English court repertoire. It provides access to a vast catalog of works, inspiring new interpretations and performances.

### **Tracing the Legacy of English Court Music**

The Records of English Court Music Vol Index not only preserves the musical heritage of the English royal court but also sheds light on its lasting influence. The music created and performed within the court played a pivotal role in the development of English music, influencing composers and performers for centuries to come.

By tracing the lineage of English court music, we gain a deeper appreciation for the origins of many musical traditions and styles that continue to enrich our musical world today.

### **: A Bridge to the Past**

The Records of English Court Music Vol Index is a testament to the enduring legacy of English court music, offering a comprehensive and accessible guide to this rich musical tapestry. Through its meticulous documentation, historical insights, and vast catalog of works, the index serves as a bridge to the past, allowing us to delve into the musical world of the English royal court and appreciate its enduring impact on music.

Whether you are a scholar, musician, or simply fascinated by the history of music, the Records of English Court Music Vol Index is an invaluable resource, providing a gateway to a forgotten era of musical brilliance.



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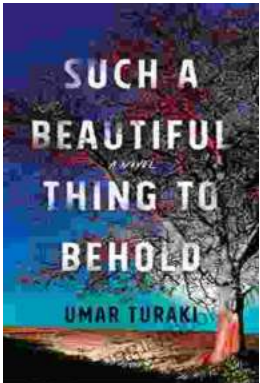
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