

# Incredible Hulk 1962-1999 #122 Bernd Wolff: A Marvel Comic Book Masterpiece

When it comes to classic Marvel Comics, few issues are as iconic as Incredible Hulk 1962-1999 #122. Not only does this issue feature a stunning cover by the legendary Bernd Wolff, but it also contains a groundbreaking story that would forever change the character of the Hulk. Published in November 1979, this issue marked a turning point in the Hulk's history, transitioning him from a mindless monster into a more complex and sympathetic figure.



## Incredible Hulk (1962-1999) #122 by Bernd S. Wolff

★★★★☆ 4.5 out of 5

Language : English

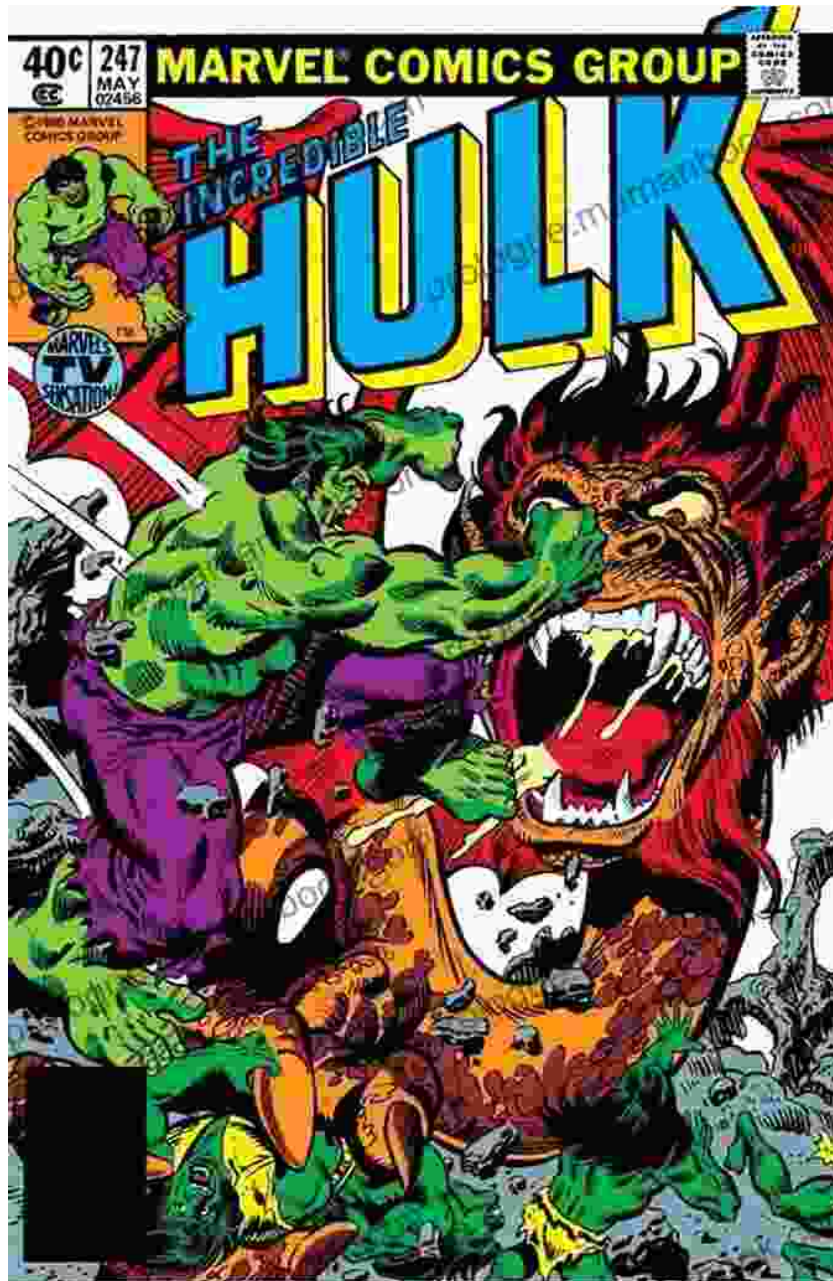
File size : 82051 KB

Screen Reader: Supported

Print length : 21 pages



## Bernd Wolff's Iconic Cover



Bernd Wolff's cover for Incredible Hulk #122 is nothing short of iconic. It depicts the Hulk in a battle against the Abomination, a monstrous creature created by gamma radiation. The Hulk is depicted as a powerful and imposing figure, yet there is a sense of sadness and vulnerability in his eyes. This cover perfectly captures the duality of the Hulk's character, showcasing both his rage and his humanity.

## **The Significance of the Story**

The story in Incredible Hulk #122 was written by Len Wein and penciled by Sal Buscema. It begins with the Hulk being captured by the military and subjected to a series of experiments. These experiments reveal that the Hulk is not a mindless monster, but a complex individual with a tragic backstory. The Hulk was once a brilliant scientist named Bruce Banner who was exposed to gamma radiation, transforming him into the Hulk whenever he becomes angry.

This issue marked a turning point in the Hulk's character. For years, the Hulk had been portrayed as a mindless monster. However, Wein and Buscema's story revealed that the Hulk was a more complex character with a tragic backstory. This new interpretation of the Hulk would continue to be developed in future issues, eventually leading to the Hulk becoming one of the most popular and beloved superheroes in Marvel Comics.

## **Bernd Wolff's Lasting Impact**

Bernd Wolff's cover for Incredible Hulk #122 is one of the most iconic images in Marvel Comics history. His depiction of the Hulk has influenced countless other artists and has helped to shape the way that the Hulk is perceived by fans. Wolff's cover is a testament to his skill as an artist and his understanding of the Hulk's character.

Incredible Hulk 1962-1999 #122 is a landmark issue in Marvel Comics history. Bernd Wolff's iconic cover and Len Wein and Sal Buscema's groundbreaking story combined to create a comic book that would forever change the character of the Hulk. This issue is a must-read for any fan of the Hulk or Marvel Comics in general.



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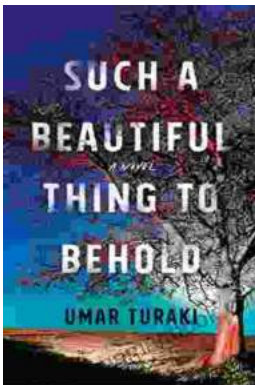
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