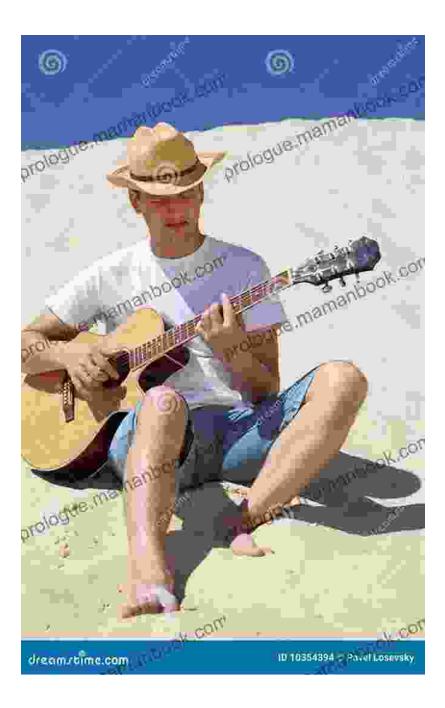
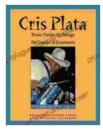
## From Fields to Stage: del Campo al Escenario, **Badger Biographies Series**



Cris Plata: From Fields to Stage // Del Campo al Escenario (Badger Biographies Series) by Maia Surdam

Language

 $\Rightarrow$   $\Rightarrow$   $\Rightarrow$   $\Rightarrow$   $\Rightarrow$   $\Rightarrow$  5 out of 5 : English



File size	:	14238 KB
Text-to-Speech	:	Enabled
Enhanced typesetting	:	Enabled
Print length	:	136 pages
Screen Reader	:	Supported



From Fields to Stage: del Campo al Escenario is an inspiring story of a migrant farmworker who overcame adversity to become a successful singer and songwriter. The book is part of the Badger Biographies Series, which highlights the lives and accomplishments of notable individuals with ties to the state of Wisconsin.

The book's subject, José Alfredo del Campo, was born in a small village in Mexico. His family moved to the United States when he was a young child, and they settled in Wisconsin. del Campo worked in the fields alongside his parents from a young age. Despite the long hours and hard work, del Campo found solace in music. He taught himself to play the guitar and began writing songs about his experiences as a migrant farmworker.

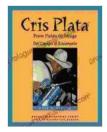
In 1972, del Campo released his first album, "Canciones del Campo" (Songs of the Field). The album was a critical and commercial success, and it helped to raise awareness of the struggles faced by migrant farmworkers. del Campo has since released several more albums, and he has toured extensively throughout the United States and Mexico. He has also been the recipient of numerous awards, including a Grammy Award for Best Latin Folk Album. From Fields to Stage: del Campo al Escenario is a powerful and inspiring story of overcoming adversity. del Campo's journey from migrant farmworker to successful singer and songwriter is a testament to the power of hard work, determination, and the human spirit.

#### About the Badger Biographies Series

The Badger Biographies Series is a collection of books that tell the stories of notable individuals with ties to the state of Wisconsin. The series was founded in 1998, and it has since published over 50 books. The books are written by award-winning authors and illustrators, and they are designed to be accessible to readers of all ages.

The Badger Biographies Series has received numerous awards, including the National Council of Teachers of English Notable Children's Books in the Language Arts Award and the American Library Association Notable Children's Books Award. The books have also been translated into several languages, and they are used in schools and libraries around the world.

From Fields to Stage: del Campo al Escenario is a valuable addition to the Badger Biographies Series. The book tells the inspiring story of a migrant farmworker who overcame adversity to become a successful singer and songwriter. The book is a testament to the power of hard work, determination, and the human spirit.



# Cris Plata: From Fields to Stage // Del Campo al Escenario (Badger Biographies Series) by Maia Surdam

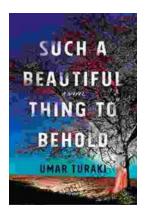
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